

Richard FELC IANO

- Unison**
- 2805 Antiphon and Benedictus (*Organ*) .35
(The Canticle of Zachary)
- 2804 Give thanks to the Lord (*Organ*) .30
O he did whistle and she did sing
(*accompanied by beginning string
players or piano*)
- 2810 Choral score .25
2810a Full score and parts 1.00
- Two Public Pieces**
- 2937 The Not-Yet Flower .30
(*Audience and Tape*) Tape part 7.50
- 2938 Cosmic Festival .30
(*Audience and Tape*) Tape part 7.50
- 2806 Two Hymns to Howl By .30
(*Two Rounds for Equal Voices*)
- Equal voices**
- 2803 I will sing to the Lord .35
My friend had a vineyard
Give ear, O heavens
As the hind longs for the running
waters (*unaccompanied*)
- SSA**
- 2807 Sic Transit .45
(*Organ, Light sources and Tape*)
Tape part 8.50
- 2809 Somerset Wassail (*unaccompanied*) .35
- SAB**
- 2903 Sic Transit .45
(*Organ, Light sources and Tape*)
Tape part 8.50
- 2910 Three-in-One-in-Three .45
(*Organ(s) and Tape*) Tap.2 part 7.50
- SATB**
- 2905 A Christmas Madrigal .35
(*Brass and percussion parts on rental*)
- 2909 Out of Sight .45
(*Organ and Tape*) Tape part 7.50
- 2799 Psalm 150—Praise the Lord in his .35
sanctuary (*Organ*)
- 2912 Somerset Wassail (*unaccompanied*) .35

Lullaby on a Christmas Chorale

(Vom Himmel hoch)

for Treble Voices in Unison and String
Quartet or String Orchestra

Richard Felciano

Tenderly, simply and intimately ($\text{♩} = \pm 52$) *always subdued*
p

Treble Voices

Violin I

Violin II

Viola

Cello
(Bass ad lib.)

Ah,

3

dear - est Je - sus, ho - ly Child,

Vom Himmel hoch from Geistliche Lieder, Leipzig. 1539

5

Make thee a bed, soft,—

7

un - de - filed,

10

With - in my heart,— that

mf

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VIOLA

Richard Felciano

Tenderly, simply and intimately (♩. = ± 52)

The musical score for the Viola part is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'Tenderly, simply and intimately' with a quarter note equal to approximately 52 beats per minute. The score consists of 17 measures, with measure numbers 1, 3, 6, 9, 12, 15, and 17 marked at the beginning of their respective lines. The first measure (1) starts with a 'Mute' instruction and a piano (*p*) dynamic. The second measure (2) continues the melody. The third measure (3) has a measure rest. The fourth measure (4) has a measure rest. The fifth measure (5) has a measure rest. The sixth measure (6) has a measure rest. The seventh measure (7) has a measure rest. The eighth measure (8) has a measure rest. The ninth measure (9) has a measure rest. The tenth measure (10) has a measure rest. The eleventh measure (11) has a measure rest. The twelfth measure (12) has a measure rest. The thirteenth measure (13) has a measure rest. The fourteenth measure (14) has a measure rest. The fifteenth measure (15) has a measure rest. The sixteenth measure (16) has a measure rest. The seventeenth measure (17) has a measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *poco rall.*, *a tempo*, *diminuendo*, *pp*). The final measure (17) ends with a double bar line.

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CELLO
Double Bass *ad libitum*

Richard Felciano

Tenderly, simply and intimately (♩. = ± 52)

The musical score is written for Cello and Double Bass in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a first ending bracket over measures 1 and 2, followed by measure 3 with a 'Mute.' marking and a piano (p) dynamic. Measures 4-6 follow. The second staff continues from measure 7. The third staff includes measures 8-10, with a mezzo-forte (mf) dynamic at the end. The fourth staff, starting at measure 11, features a 'poco rall.' marking and ends with a piano (p) dynamic. The fifth staff, starting at measure 14, is marked 'a tempo' and includes a first ending bracket over measures 14 and 15, followed by measure 16 with a piano (p) dynamic. The sixth staff continues from measure 17 and concludes with a pianissimo (pp) dynamic.

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VIOLIN II

Richard Felciano

Tenderly, simply and intimately ($\text{♩} = \pm 52$)

The musical score for Violin II consists of five staves of music in treble clef with a key signature of one sharp (F#). The time signature is 12/8, with a common time signature of 8 appearing below the first staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *(poco rall.)* and *(a tempo)*. The score is divided into measures by bar lines, with measure numbers 1, 4, 7, 11, and 15 indicated at the beginning of their respective staves. The final measure of the fifth staff is marked with a double bar line and a measure rest.

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Quartet or String Orchestra

VIOLIN I

Richard Felciano

Tenderly, simply and intimately (♩. = ± 52)

Mute *p*

3

6

9 *mf*

12 *poco rall.* 1 *a tempo* *p*

15

17 *pp* *diminuendo*

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12 *(poco rall.) (a tempo)*

it — may be

(poco rall.) (a tempo)

(poco rall.) (a tempo)

(poco rall.) a tempo

diminuendo

(poco rall.) (a tempo)

p

15

p

A qui - et cham - ber —

p

p

17 *niente*

kept — for thee.

diminuendo

pp

diminuendo

pp

diminuendo

pp